



Photography Faculty Curriculum Learning Journey

Knowledge & Concepts increase students depth/ challenge and build on previous learning where topics are revisited throughout their learning

		Year 9	Year 10	Year 11	Year 12	Year 13
Half Term 1	Topics	Portraits	Skills Workshop	Skills Workshop	Skills Workshop	Personal Investigation
	Knowledge	<ul style="list-style-type: none"> - Simplify the scene - Contact sheets - Cropping - Mood - Viewpoint - Line 	<ul style="list-style-type: none"> - DSLR Camera - Focus - ISO - Slow shutter speed, light trails - Fast Shutter Speed, action - Plans 	<ul style="list-style-type: none"> - Exposure - Shutter Speed, ghost shoot - Multiples 	<ul style="list-style-type: none"> - Composition - DSLR Camera - Shutter Speed - Aperture - Depth of Field - Exposure - ISO - WB 	<ul style="list-style-type: none"> - Experimenting - Refining - Essay writing
	Skills	Students demonstrate knowledge by producing photographic examples for each technique.	Students demonstrate knowledge by producing photographic examples for each technique.	Students demonstrate knowledge by producing photographic examples for each technique.	Students demonstrate knowledge by producing photographic examples for each technique.	Students produce outcomes from contextual studies and research, photoshoots, editing and experimenting
Half Term 2	Topics	Portraits	Skills Workshop	Identity	Skills Workshop	Personal Investigation
	Knowledge	<ul style="list-style-type: none"> - Frame within a frame - Collage 	<ul style="list-style-type: none"> - Aperture - Depth of Field - White balance 	<ul style="list-style-type: none"> - Research - Initial shoots - Contextual Studies - Photoshoots - Editing 	<ul style="list-style-type: none"> - Artist research Gilbert and George - Plan - Contact sheet - Edit - evaluation 	<ul style="list-style-type: none"> - Experimenting - Refining - Essay writing
	Skills	Students demonstrate knowledge by producing photographic examples for each technique. And then producing a final outcome.	Students produce final outcomes from contextual studies and research, photoshoots, editing and experimenting	Students produce outcomes from contextual studies and research, photoshoots, editing and experimenting	Students demonstrate knowledge by producing photographic examples for each technique.	Students produce outcomes from contextual studies and research, photoshoots, editing and experimenting



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Half Term 3	Topics		Formal Elements	Exam	Personal Investigation	Personal Investigation
	Knowledge		<ul style="list-style-type: none"> - Colour - Intro to Photoshop - Contextual Studies – Nicholas Gooden - Photoshoots - Contact sheets 	<ul style="list-style-type: none"> - Research - Initial shoots - Contextual Studies - Photoshoots - Editing - Experimenting 	<ul style="list-style-type: none"> - Research - Initial shoots - Contextual Studies - Photoshoots - Editing 	<ul style="list-style-type: none"> - Refine ideas - Plan final outcome
	Skills		Students demonstrate knowledge by producing photographic examples for each technique.	Students produce outcomes from research, photoshoots, editing and experimenting	Students produce outcomes from contextual studies and research, photoshoots, editing and experimenting	Students produce final outcomes with supporting essay
Half Term 4	Topics		Formal Elements	Exam	Personal Investigation	Exam
	Knowledge		<ul style="list-style-type: none"> - Shape – photograms - Photoshop repeat patterns - Refining ideas - final piece 	<ul style="list-style-type: none"> - Final refinements - Plan final outcome 	<ul style="list-style-type: none"> - Experimenting - Refining 	<ul style="list-style-type: none"> - Research - Initial shoots - Contextual Studies - Photoshoots - Editing
	Skills		Students demonstrate knowledge by producing photographic examples for each technique.	10 hour supervised exam	Students produce outcomes from contextual studies and research, photoshoots, editing and experimenting	Students produce and/or outcomes from contextual studies and research, photoshoots, editing and experimenting



		Year 9	Year 10	Year 11	Year 12	Year 13
Half Term 5	Topics		Identity		Personal Investigation	Exam
	Knowledge		<ul style="list-style-type: none"> - Contextual Studies - Editing Techniques - Experimenting 		<ul style="list-style-type: none"> - Experimenting - Refining - Essay writing 	<ul style="list-style-type: none"> - Final refinements - Plan final outcome
	Skills		Students produce MODERATE outcomes from contextual studies and research, photoshoots, editing and experimenting		Students produce outcomes from contextual studies and research, photoshoots, editing and experimenting	15 hour supervised exam
Half Term 6	Topics		Identity		Personal Investigation	
	Knowledge		<ul style="list-style-type: none"> - Independent research - Experimenting - Refine idea Final outcome		<ul style="list-style-type: none"> - Experimenting - Refining - Essay writing 	
	Skills		Students produce final outcomes from contextual studies and research, photoshoots, editing and experimenting		Students produce outcomes from contextual studies and research, photoshoots, editing and experimenting	