



Film Learning Journey

Knowledge & Concepts increase students depth/ challenge and build on previous learning where topics are revisted throughout their learning journey

| | | Year 12 | Year 13 |
|-------------------|-----------|---|--|
| Half Term 1 | Topics | Camera Angles, Cinema Language & Narrative Structure | Independent Cinema & Mainstream Cinema |
| | Knowledge | Incendies 2010 Auteur Theory Hitchcock – Anthony Hopkins Psycho – original Appreciation of unfamiliar texts Exploration of Film Movements in 20th Century | Captain Fantastic Inception Application of knowledge of American Cinema to differentiate between mainstream and independent film |
| | | Year 12 | Year 13 |
| Half Term 2 | Topics | History of Film | World Cinema & European Cinema |
| | Knowledge | Classical Hollywood Hitchcock – Vertigo Application of Auteur Theory to Vertigo | City of God Victoria Comparison of UK cinema to these new contexts |
| | | Year 12 | Year 13 |
| Half Term 3 | Topics | History of Film & British Cinema | Experimental Film |
| | Knowledge | New Hollywood One Flew Over the Cuckoo's Nest Application of Auteur Theory to One Flew Over the Cuckoo's Nest Amadeus & Man on the Moon Shaun of the Dead | Pulp Fiction Postmodernism |





| | | Year 12 | Year 13 |
|-------------------|-----------|---|--|
| Half Term 4 | Topics | British Cinema & Soviet Film Making | German Expressionism in Contemporary Cinema |
| | Knowledge | This is England Aspects such as Marketing & Distribution Historical Ideologies of 20th Century – specifically 1920's Sophisticated nuances of cinema language | Silent Cinema Man with the Movie Camera 1928 Propos De Nice 1930 |
| | | Year 12 | Year 13 |
| Half Term 5 | Topics | Documentary | Exam Preparation |
| | Knowledge | Fahrenheit 9/11 – Michael Moore Kurt & Courtney – Nick Broomfield Editing and application of this to short films | |
| | | Year 12 | Year 13 |
| Half Term 6 | Topics | Documentary | |
| | Knowledge | AmyApplication of editing to documentary | |