HARLINGTON SCHOOL

## Film Learning Journey

Knowledge \& Concepts increase students depth/ challenge and build on previous learning where topics are revisted throughout their learning journey

|  |  | Year 12 | Year 13 |
| :---: | :---: | :---: | :---: |
| Half <br> Term 1 | Topics | Camera Angles, Cinema Language \& Narrative Structure | Independent Cinema \& Mainstream Cinema |
|  | Knowledge | - Incendies 2010 <br> - Auteur Theory <br> - Hitchcock - Anthony Hopkins <br> - Psycho - original <br> - Appreciation of unfamiliar texts <br> - Exploration of Film Movements in $20^{\text {th }}$ Century | - Captain Fantastic <br> - Inception <br> - Application of knowledge of American Cinema to differentiate between mainstream and independent film |
|  |  | Year 12 | Year 13 |
| Half <br> Term <br> 2 | Topics | History of Film | World Cinema \& European Cinema |
|  | Knowledge | - Classical Hollywood <br> - Hitchcock - Vertigo <br> - Application of Auteur Theory to Vertigo | - City of God <br> - Victoria <br> - Comparison of UK cinema to these new contexts |
|  |  | Year 12 | Year 13 |
| Half <br> Term 3 | Topics | History of Film \& British Cinema | Experimental Film |
|  | Knowledge | - New Hollywood <br> - One Flew Over the Cuckoo's Nest <br> - Application of Auteur Theory to One Flew Over the Cuckoo's Nest <br> - Amadeus \& Man on the Moon <br> - Shaun of the Dead | - Pulp Fiction <br> - Postmodernism |

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|  |  | Year 12 | Year 13 |
| :---: | :---: | :---: | :---: |
| Term <br> Half | Topics | British Cinema \& Soviet Film Making |  |

