



## FILM CURRICULUM LEARNING JOURNEY

Knowledge & Concepts increase students depth/ challenge and build on previous learning where topics are revisited throughout their learning journey

		Year 12	Year 13
Half Term 1	Topics	<b>Camera Angles, Cinema Language &amp; Narrative Structure</b>	<b>Documentary</b>
	Knowledge	<b>Incendies 2010</b> <b>Wizard of Oz</b> <ul style="list-style-type: none"><li>• Appreciation of unfamiliar texts</li><li>• Introduction to Ridley Scott – Film -Prometheus</li></ul>	<b>AMY</b> <ul style="list-style-type: none"><li>• Application of editing to documentary</li></ul>
Half Term 2	Topics	<b>History of Film</b>	<b>German Expressionism in Contemporary Cinema</b>
	Knowledge	<b>Classical Hollywood</b> <ul style="list-style-type: none"><li>• Auteur Theory &amp; Contextual Analysis</li><li>• Alien</li><li>• Auteur Theory</li><li>• Roman Holiday</li><li>• Some Like it Hot</li></ul>	<ul style="list-style-type: none"><li>• Kuleshov effect and history of silent film</li><li>• Realism v Expressionism</li><li>• History of the Russian Revolution</li><li>• Soviet Montage</li></ul>



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		Year 12	Year 13
Half Term 3	Topics	History of Film & British Cinema	Silent Film
	Knowledge	<b>This Is England</b> <b>Shaun of the Dead</b> <ul style="list-style-type: none"><li>Narrative Structure and Ideology</li></ul>	<ul style="list-style-type: none"><li>Man With The Movie Camera 1928</li><li>Propos de Nice 1930</li></ul>
Half Term 4	Topics	Hollywood Cinema	Global Film
	Knowledge	<b>La La Land</b> <b>Captain Fantastic</b> <ul style="list-style-type: none"><li>Mainstream v Independent Cinema</li></ul>	<b>City of God &amp; Mustang</b> <ul style="list-style-type: none"><li>Social and Economic Context of Films made around the world.</li></ul>



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		Year 12	Year 13
Half Term 5	Topics	Documentary	Experimental Film
	Knowledge	<b>Fahrenheit 9/11 – Michael Moore</b> <b>Kurt &amp; Courtney – Nick Broomfield</b> <ul style="list-style-type: none"><li>Editing and application of this to short films</li></ul>	<b>Memento – Christopher Nolan</b> <ul style="list-style-type: none"><li>Experimental film making techniques</li></ul>
Half Term 6	Topics	Coursework	Revision
	Knowledge	<ul style="list-style-type: none"><li>Prepare Coursework – Short Film</li></ul>	EXAMS