



Drama Curriculum Learning Journey

Knowledge & Concepts increase students depth/ challenge and build on previous learning where topics are revisited throughout their learning journey

		Year 7	Year 8	Year 9			Year 10	Year 11
Teaching Block 1	Topic	Introduction to Drama	Greek Theatre	Mime	Half Term 1	Topic	An Inspector Calls/practical exploration Prep to Component 3 section A exam part 1	C1 Devising Exam part 1
	Knowledge	Importance of listening, respect for self and others, co-operating, negotiating and responding, basic techniques and key terminology in Drama	Introduction to Greek Theatre history and techniques through the story of Medea. Students will develop listening and collaboration skills. They will gain the understanding of synchronisation, cannon, talk and movement	Understanding of non-verbal communication, exploring the meaning of the movement, use of physicality. Introduction to Mime representatives: (Jean Baptiste, Marcel Marceau, Charlie Chaplin)		Knowledge	Students will understand struggles between classes before the Second World War. They will have Understanding of Social, historical, cultural, political context of the play and characters through exploration of the plot.	Understanding of use of explorative strategies, devising process, rehearsing techniques and importance of written response (portfolio)
		Skills	Freeze-frame, thought-tracking, role-playing, narration,	Students will create choral work based on extracts form		. Students will create several short pieces using theatrical	Skills	Understanding demands of Written exam question practice/ Understanding the rules of answering the exam questions
					Half Term 2	Topic	An Inspector Calls/practical exploration Prep to Component 3 section A exam part 2	C1 Devising Exam part2
		Knowledge				Knowledge	Students will continue to learn about the context of the play and characters through exploration of the plot	Students will be able to use explorative strategies to create a devised performance



		storytelling, cross-cutting, physical theatre	Medea, they will use synchronisation, cannon talk and movement with appropriate voice projection, and exaggeration in movement	technique of showing action, character or emotion without words, using only gesture, expression and movement		Skills	Students will continue to learn how to respond Written exam question	Students will refine an originally created devised piece of drama as a part of the exam
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Teaching Block 2	Topic	Monologues - Naturalistic style	Acting Non-naturalistic	The Caucasian Chalk circle/Brecht	Half Term 3	Topic	Component 3 Live theatre evaluation	C1 portfolio
	Knowledge	Students by interpreting the text will create several screens on and off-text. They will be able to use different drama techniques as tableau, role on the wall, hot seating. Attempt to create a monologue	Introduction to non-naturalistic techniques of acting and off text performance	Pupils will be introduced to Brecht as a theatre practitioner. They will understand style of Epic theatre, definition of alienation technique, and role of political theatre		Knowledge	Understanding of theatre roles: actors, director and different production designers (music, sound, set, lighting, props, costumes, makeup)	Understanding demands of component 1 written response



					Half Term 4	Skills	Students will learn how effectively analyse and evaluate the live performance.	Students will respond to the exam portfolio questions using they analysing and evaluation skills
						Topic	The woman in Black /practical	Component 2 exam/Monologues, duologues
	Skills	Students will learn how to prepare and preform naturalistic monologues using Stanislavsky's techniques	Students will be able to create scenes using a non-naturalistic techniques	Pupils will create several theatrical pieces while using direct narration, multi-rolling, use of placards, alienation techniques etc.		Exploring themes of fear, isolation, conflict and supernatural through ghost story Practical take on the roles of designers and actors.	Student will memorize lines of the monologues and master their exam performances through the variety of performance skills	
						Skills	. Creating characters, use of props, light and sound, being able to analyse and evaluate	Being able to practically create a character based on the context of the play. Mastering performance, analyse and evaluation skills while creating on text-based scenes.



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Teaching Block 3	Topic	Shakespeare	Design in the theatre	Directing & Design	Half Term 5	Topic	Component 1 devising performance Mock	Live Theatre (The Woman in Black) exam question practice
	Knowledge	Students will be introduced to chosen most famous plays by Shakespeare and ne explorative drama techniques and styles like 'prologue' or "newspaper article".	Understanding roles and responsibilities of designers, and all production element like stage configuration, set design, lighting design, sound design, costume design. They will gain knowledge of directors and actors'	Exploring the role of director and collaborating with actors and designers		Knowledge	Students will practice the exam performance	Students will practice the exam questions
						Skills	Students will learn how to create their group devised work	Students will apply effective analysis of live performance and how to effectively evaluate the successfulness of a performance.
	Skills	Pupils will learn how to recreate famous scenes taken from the Shakespeare	To be able to create a design for a scene from a chosen	Students will practically take a role of	Half Term 6	Topics	Component 1 Exam portfolio	
						Knowledge	Students will practice writing exam portfolio	



		plays, using modern techniques and style of performances	musical/book or movie	different designers, directors and actors and will learn how to collaborate to create staged performance		Skills	Understanding demands of component 1 written response	
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Scholarship Project 1	Topics	Theatre in the Box
	Knowledge	Different type of staging
	Skills	Understanding of the space demand for the performance. Advantages and disadvantages
Scholarship Project 2	Topics	Puppetry
	Knowledge	Working with a puppet
	Skills	Creating and animating puppets
Scholarship Project 3	Topics	Physical theatre
	Knowledge	Physical movement and its meaning in the performance
	Skills	Creating performances based on choreographed movement