



ART CURRICULUM LEARNING JOURNEY



Knowledge & Concepts increase students depth/ challenge and build on previous learning where topics are revisited throughout their learning journey

		Year 7	Year 8	Year 9			Year 10	Year 11	Year 12	Year 13
Teaching Block 1	Topic	Formal Elements & Colour	Day of the Dead	Carousel: Still Life: Food	Half Term 1	Topic	Skills Workshop	GCSE Past Paper (cont)	Personal Investigation	Personal Investigation
	Knowledge	Understanding how artists, use formal elements of art and colour in their work Introduce subject specific language of Still Life and colour Colour theory primary, secondary, complimentary, warm/cold. Introduce (SEMI) analysis of artwork	Know about the cultural festival and artefacts Analyse the work of artists and craftspeople in the creation of artefacts – Nicho boxes, Papel Picado	Research Still Life from a variety of artists showing understanding and skills. Analyse and evaluate Still life.		Knowledge	Use the Workshop acronym to explore ideas and themes by exploring the qualities of media, materials, techniques and processes Introduce artist research	Understanding of exam board AOs. Develop ideas through investigations, demonstrating critical understanding of sources	Identify focus of the investigation, Brainstorm and mind map personal ideas. Develop ideas through investigations demonstrating critical understanding of sources	Independently develop ideas through investigations demonstrating critical understanding of sources continue written element
				Record observations Develop skill through experimenting with media - watercolour, biro and mixed media drawing		Skills	Record observations Develop skill through experimenting with media -Creating surfaces, line and mixed media drawing, Mark making, mono prints, Photography, pattern making	Record observations Student supported to experiment with materials and techniques as appropriate including - surfaces, line and tone drawing, mark making, printmaking, paint, pattern Independent artist research	Record observations, Experiment with media Creating surfaces, blind drawing, continuous line, mark making, tonal value, reduction drawing, Independent artist research	Independently refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes Record observations

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		Formal Elements & Colour	Day of the Dead	Carousel: Still Life: Food	Ha	Topics	Skills Workshop	GCSE Past Paper (cont)	Personal Investigation	Personal Investigation



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	Skills	Use the formal elements of line, shape, tone, texture. Combine these to create still life drawings. Apply paint to mix secondary and tertiary, warm and cold colours Produce creative work that responds to the theme. Protocols of the art studio	Improve proficiency of using formal elements in drawing – skulls, flowers, artist work Paper cutting -Papel picado Combining visual elements to create a design. Proficiency using clay Produce creative work, exploring ideas, using 3D modelling, printing and painting.	Independent research of Still life artists Develop proficiency recording from observation. Produce creative work realising intentions linked to artists selecting appropriate media Mixed media, colour pencil and etc. Add evaluations, annotations, layout and presentation		Knowledge	Demonstrate critical understanding of artists work from museum visit and student research, Analyse and evaluate the work of artists Gallery/ museum visit	Record observations. With support students refine ideas through investigations, demonstrating critical understanding of sources	Analyse and evaluate Artist work, Record ideas relevant to intentions, GALLERY VISIT & Workshop	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language Complete written element
						Skills	Record ideas, observations and insights relevant to intentions as work progresses Present a personal response	Students supported to refine work by exploring ideas experimenting with different media and techniques Develop proficiency in skills	Record observations – photo-shoot related to theme Experiment with media and techniques tonal, photo collage, mixed media	Use appropriate materials and techniques to create final piece or pieces Develop proficiency in skills

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Teaching Block 2	Topic	Hundertwasser & Matisse	Botanical Art	Carousel: Still Life: Food	Half Term 3	Connections	GCSE EXAM	Personal Investigation	A Level Exam
	Knowledge	To know about artists Hundertwasser and Henri Matisse understanding and development of their work Analyse and evaluate artists work using language of art	To know about botanical artists William Morris, Angie Lewin and Georgia O’Keeffe Understand repeat	Research Still Life from a variety of artists showing understanding and skills. Analyse and evaluate Still life.		Knowledge	Understanding of exam board AOs, Record ideas relevant to intentions , Develop ideas through critical understanding of artists and workshops,	Sound understanding of exam board AOs , Confidently develop ideas through investigations, demonstrating critical understanding of sources	Create visual journey and draft designs Present a personal response that realises intentions



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		Introduction to clay construction techniques and key words	<p>patterns</p> <p>Analyse and evaluate artists work – making comparisons</p> <p>Develop understanding of a range of techniques and processes</p>	<p>Record observations</p> <p>Develop skill through experimenting with media -watercolour, biro and mixed media drawing</p>		<p>Skills</p> <p>Independent research of Artists e.g. Georgia O’Keeffe, Field trip drawings, museum trips and photos</p> <p>Plant studies, pen, pencil, watercolour, developing proficiency</p>	<p>Record observations</p> <p>Student independently experiment with materials and techniques as appropriate including - surfaces, line and tone drawing, mark making, printmaking, paint, pattern</p> <p>Independent artist research</p>	Use appropriate materials and techniques to create final piece (10-15hr final over lessons), Develop proficiency in skills	<p>Record observations</p> <p>independently experiment with materials and techniques as appropriate</p> <p>Independent artist research</p>
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		Year 7	Year 8	Year 9		Year 10	Year 11	Year 12	Year 13	
				Carousel: Still Life: Food		Topics	Connections	GCSE EXAM	Personal Investigation	A Level Exam
	Skills	Some independent Artist research – introduce flipped learning Develop proficiency using materials using drawing and painting recording ideas and experiences	Develop proficiency using materials recording ideas and experiences – plant drawings (revisit formal elements) Produce creative work	Independent research of Still life artists Develop proficiency recording from observation. Produce creative work realising intentions linked to artists	Half Term 4	Knowledge	Understanding of artist work –, Angie Lewin, Georgia O’Keeffe and etc. Explore the qualities of materials processes and techniques,	Create visual journey and draft designs Present a personal response that realises intentions Final refinements Plan final outcome	Analyse and evaluate Artist work, Record ideas relevant to intentions.	Record observations Students independently refine ideas through investigations, demonstrating critical understanding of sources



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		Use a range of materials and processes including collage and clay Produce creative work - clay relief sculpture and interior painting	- repeat pattern to create a final piece. Use a range of materials and processes, painting, printing, wax resist	selecting appropriate media Mixed media, colour pencil and etc. Add evaluations, annotations, layout and presentation		Skills	Record observations Student supported to experiment with materials and techniques as appropriate including - surfaces, line and tone drawing , mark making, printmaking , paint, pattern Independent artist research	Use appropriate materials and techniques to create final piece (10hr controlled conditions), Develop proficiency in skills	Record observations Students independently to use materials & techniques as appropriate improving proficiency , Independent artist research,	Students independently refine work by exploring ideas experimenting with different media and techniques Develop proficiency in skills
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		Year 7	Year 8	Year 9		Year 10	Year 11	Year 12	Year 13	
Teaching Block 3	Topic	Pop Art	Self portrait	Carousel: Still Life: Food	Half Term 5	Topic	Connections	GCSE EXAM	Personal Investigation	A Level Exam
	Knowledge	Know about Pop Art movement, (Warhol, Lichtenstein and Haring) and historical context. Analyse and evaluate artists work using language of art Understand themes of popular culture. Development of key words vocabulary including Semiotics	Know about the work of portrait artists Van Gogh, Picasso, Dumas Kharlo Chemo Analyse and evaluate artists work discussing meanings and intentions Knowledge of the proportions of the face. Development of key words vocabulary	Research Still Life from a variety of artists showing understanding and skills. Analyse and evaluate Still life.		Knowledge	Create visual journey and draft designs Present a personal response that realises intentions	Create visual journey and draft designs Present a personal response that realises intentions	Create visual journey and draft designs Present a personal response that realises intentions	Create visual journey and draft designs Present a personal response that realises intentions



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			Record observations Develop skill through experimenting with media - watercolour, biro and mixed media drawing		Skills Students supported to refine work by exploring ideas experimenting with different media and techniques Develop proficiency in skills	Record observations. With support students refine ideas through investigations, demonstrating critical understanding of sources. Students supported to refine work by exploring ideas experimenting with different media and techniques Develop proficiency in skills	Use appropriate materials and techniques to create final piece (10hr controlled conditions), Develop proficiency in skills	Use appropriate materials and techniques to create final piece (10-15hr final over lessons), Develop proficiency in skills	Use appropriate materials and techniques to create final piece (15hr controlled conditions), Develop proficiency in skills
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		Year 7	Year 8	Year 9			Year 10	Year 11	Year 12	Year 13
		Pop Art	Portrait	Carousel: Still Life: Food		Topic	Connections		Personal Investigation	
	Skills	Independent research of Pop Art movement Develop proficiency using materials recording ideas and experiences Use a range of materials and processes including ICT, Produce creative work that responds to Pop Art.	Independent research of portrait artists Develop proficiency recording from observation using proportion when appropriate Produce creative work realising intentions linked to artists selecting appropriate media	Independent research of Still life artists Develop proficiency recording from observation. Produce creative work realising intentions linked to artists selecting appropriate media Mixed media, colour pencil and etc. Add evaluations, annotations, layout and presentation	Half Term 6	Knowledge	Develop ideas present a personal response that realises intentions about Natural Forms. Initial ideas Final piece Composition plan Preparation exam plan		Students led development of ideas through investigations, demonstrating critical understanding of sources Begin written element (1000-3000 words)	
Skills							Use appropriate materials and techniques to create final piece (10hr over lessons), Develop proficiency in skills		Record observations, Student led refinement of ideas experiment with different media materials, techniques and processes	